

19 Dec 88

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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 43	SESSION: 02
DATE OF SESSION: 19 DEC 88	DATE OF REPORT: 19 DEC 88
START: 0830	END: 0930
METHODOLOGY: ERV	VIEWER IDENTIFIER: 025

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1. (S/NF/SK) MISSION: TO ACCESS AND DESCRIBE EDGAR CAYCE, THE SPIRITUALIST AND HEALER.
2. (S/NF/SK) VIEWER TASKING: TO ACCESS AND DESCRIBE THE MAN AT THE COORDINATES 365126 755925.
3. (S/NF/SK) COMMENTS: NO INCLEMENCIES. THIS WAS THE BEST REPORTING TO DATE IN THE ERV METHODOLOGY. VIEWER SEEMED TO BE SATISFIED JUST WITH REPORTING AND WAS NOT ANALYZING AS MUCH. VIEWER GAVE A GOOD DESCRIPTION OF WHAT HE LOOKED LIKE.
4. (S/NF/SK) EVALUATION:

3

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HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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SUMMARY OF INFORMATION

The individual has dark brown hair, dark eyes and was seen on the young side (boyhood to 30'S). Sketch is on page 1. He has a flair for the arts, signs, and creative interests. He is educated and knowledgeable. His family is from foreign descent.

A modern art painting is present. Also, geometric figures which include transparent boxes (engineering utilizing modern materials). This man's job is to put things together. He made models (see sketch on page 2). He likes tennis and water activities in the sun. He likes to read (old english books and old literature). See sketch on page 3. There is religion in his life (perhaps catholic to include the bible). This man had an interest in space and the stars.

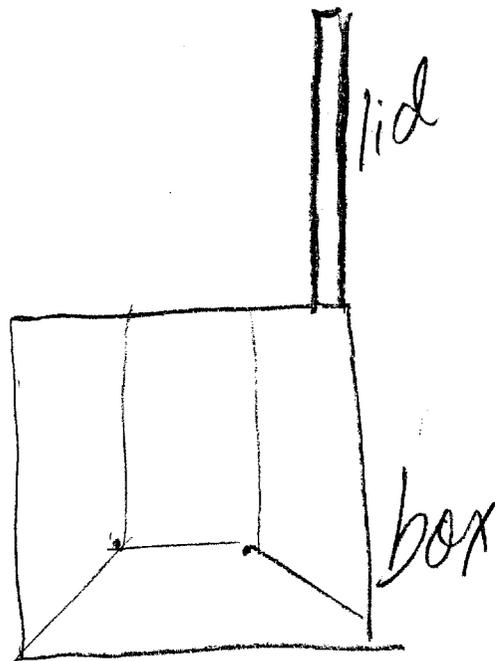
He was misunderstood as a child. As he got older, he was seen in the right light by people. There has been some solitude in his life. He took with him his own belief system and is bright. This man's creativity did help people, but some did not see it as helping. The individual was close to his mother and very interested in literature. A green book with gold lettering contains terms and definitions. This man did a lot of research and studying on his own and has already lived. He was a seeker (searcher) and has been content with his own development.

Something is significant about the eyes. The top portion of a structure is on page 4.

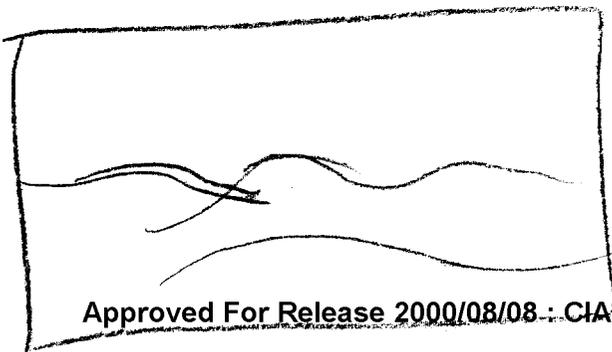
1



Older (Tangier)   
 boxes. The main parts   
 things, leather   
 Kolumbyan   
 geometric symbols

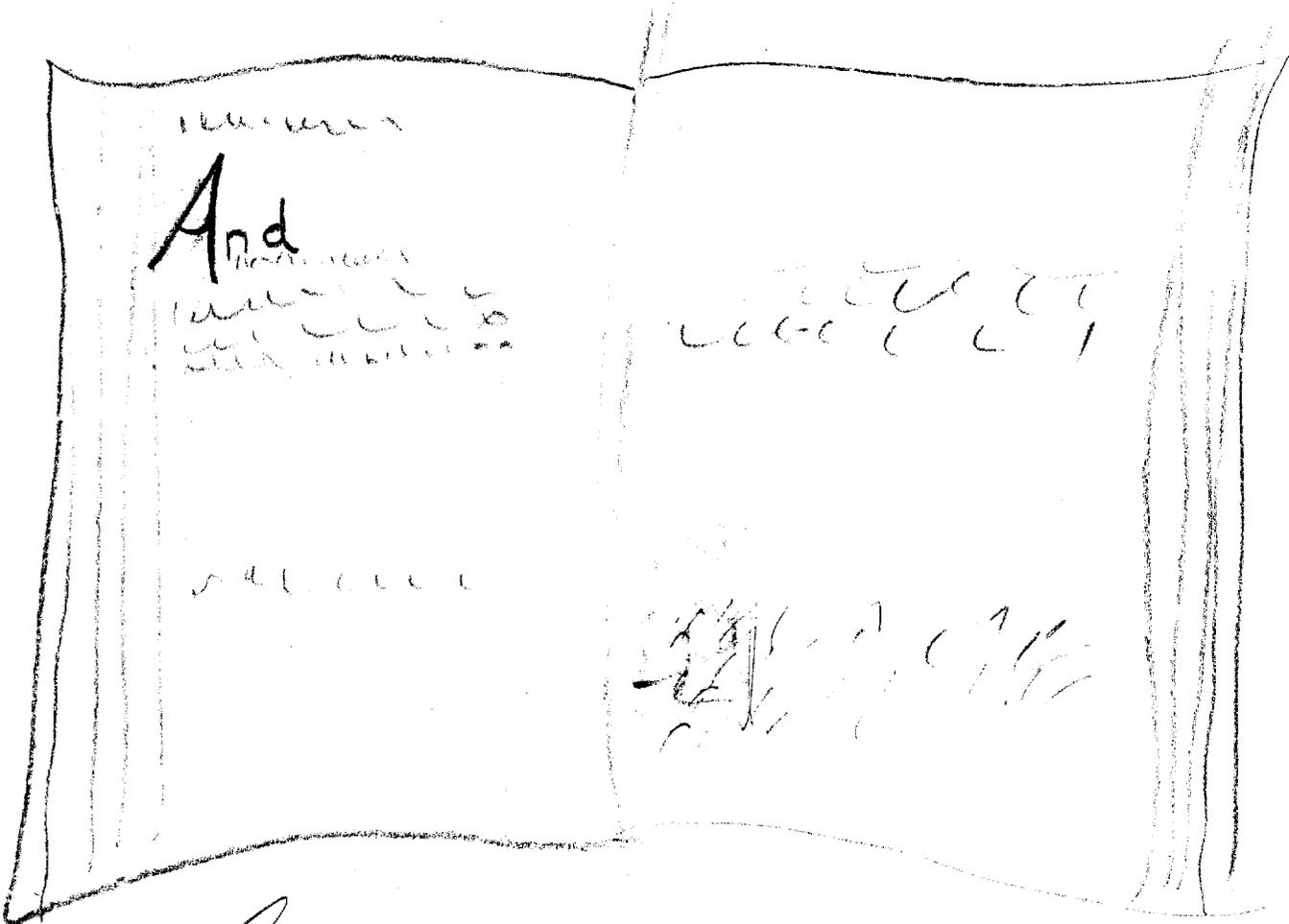


Star



modernist   
 painting

Old Book with Old Hints 3  
Religion A D



Literature

Music

*Top of structure*

